

THE CARTPET PROJECT & The Breaking Barrier's Project

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THE CARTPET PROJECT

The first step was the selection of the artwork, because Brinda and I knew that we wanted to work with the most celebrated artists. We asked the artist for images only and did not take any artworks form their collection. We received a very encouraging response form all the artists, as they have always supported us in all our fund raising endeavors for Breast Cancer, ever since 2003.

We chose 3 different companies to work on the production, based on the complexity of the images. The process started with studying the painting and understanding the number and tones of colours & types of shapes involved. After which was process of creating a "visualization, " which is graphic representation of the actual rug. This is the closest image that you can see of the rug before it is produced. It takes almost 35-40-man hours to create a single visualization of a carpet of the size 5' x 7'feet.

In the visualization, colour numbers are allotted to each shade that will be used, from a pom box and we compare the selected colors to the original artwork. The challenge is that since most of the images were sent to us on email, we had to make allowances for the different viewing media. Brinda was instrumental in this process, with her excellent colour sense.

At this point, the vendor who is in charge of production will decide the different textures that will make up the final rug. This is a process we leave entirely to them, since there is a mix of fine New Zealand Wool and silk yarn.

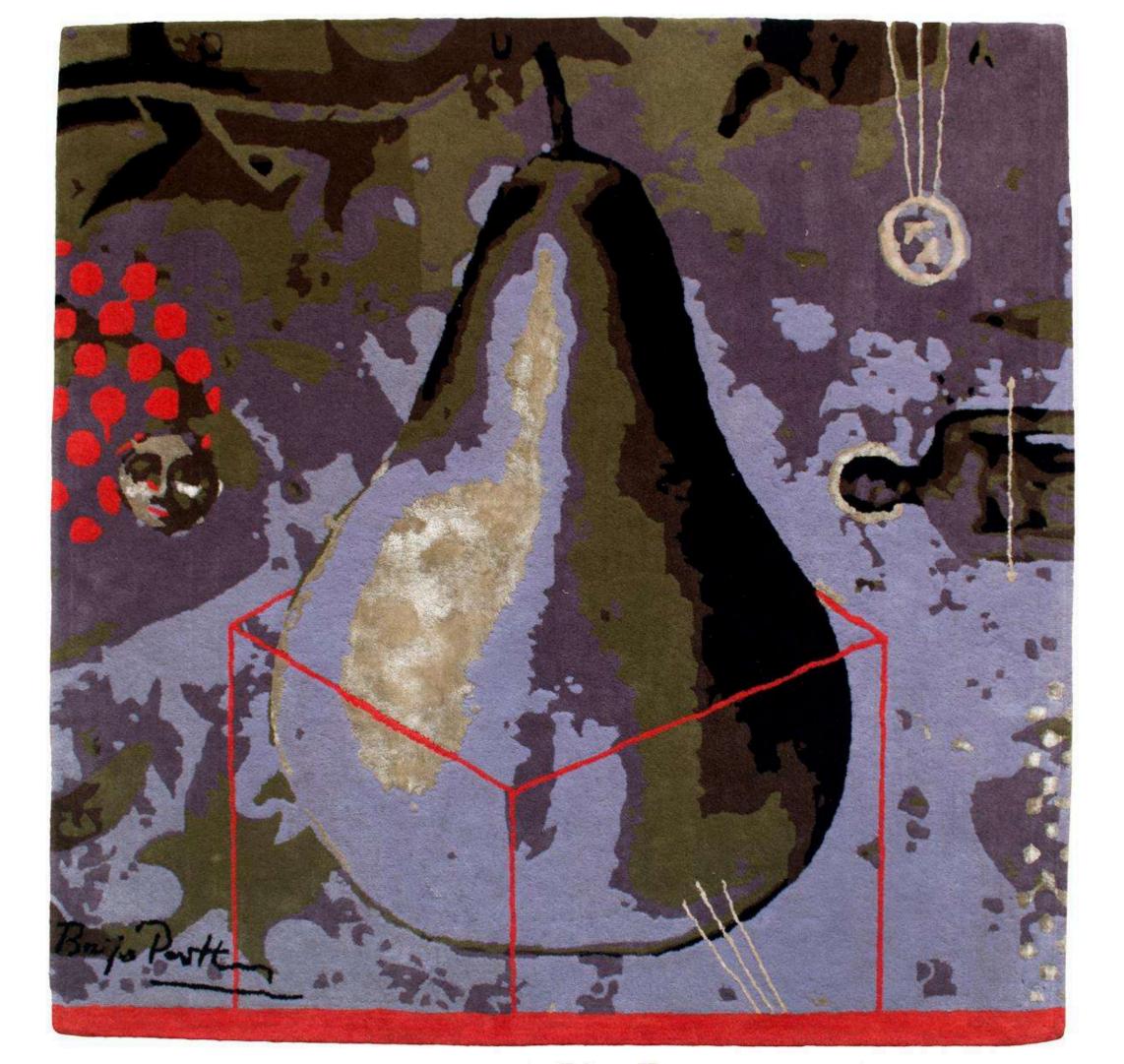
Now we are ready for the production to begin.

This is a lengthy 10 step process and especially in this case where almost all the designs involved more than 15-20 colours it became an even lengthier one. The approved visualization gets converted into an actual life size stencil while simultaneously the yarns (wool & silk) are sent to be dyed in the various colours. One of the most crucial steps is to make sure the dyed yarn has come out exactly as selected else, the rug will turn out looking different than the painting. Having the stencil & yarns ready we then begin the tufting process.

The tufters tuft each yarn into the warp & weft of the base cloth. The tufting process of such a 5' x 8' rug takes upto 168 man hours. Once the design is tufted onto the base cloth the technical process of latexing and finishing happens to give the rugs their final look. A team of skilled workers shear the yarns to give it a smooth and shiny look and the interesting textures !

After a period of 8 weeks you get the rug that you saw as a visualization!

DR TARANA KHUBCHANDANI



BAIJU PARTHAN 6 X 6 FEET / 70 X 71 INCHES HAND TUFTED IN NEW ZEALAND WOOL WITH BLENDED SILK



MANU PAREKH

6 X 7 FEET / 72 X 84 INCHES HAND TUFTED IN NEW ZEALAND WOOL AND SILK



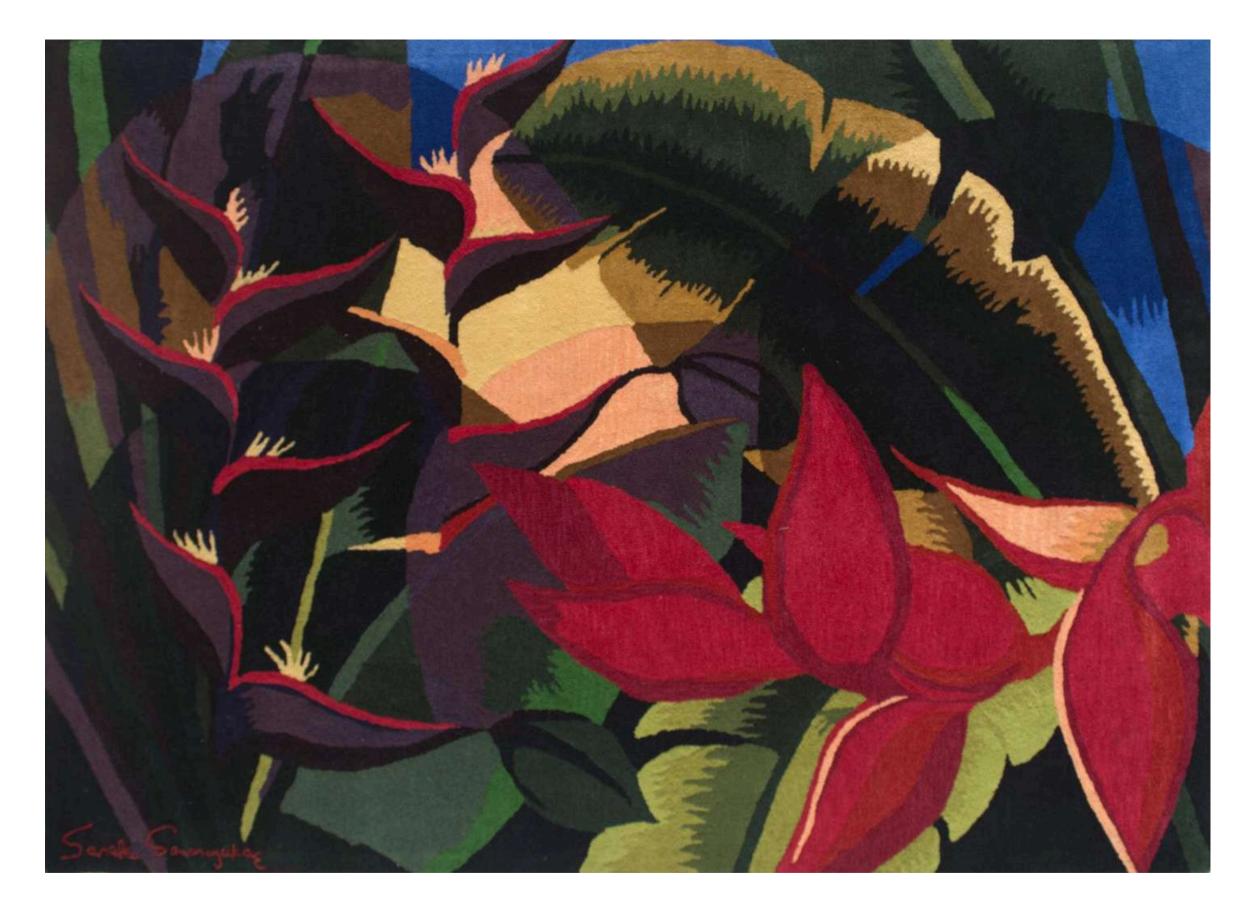
SHUVAPRASANNA 7 X 5 FEET / 84 X 60 INCHES HAND TUFTED IN NEW ZEALAND WOOL WITH BANANA SILK YARN



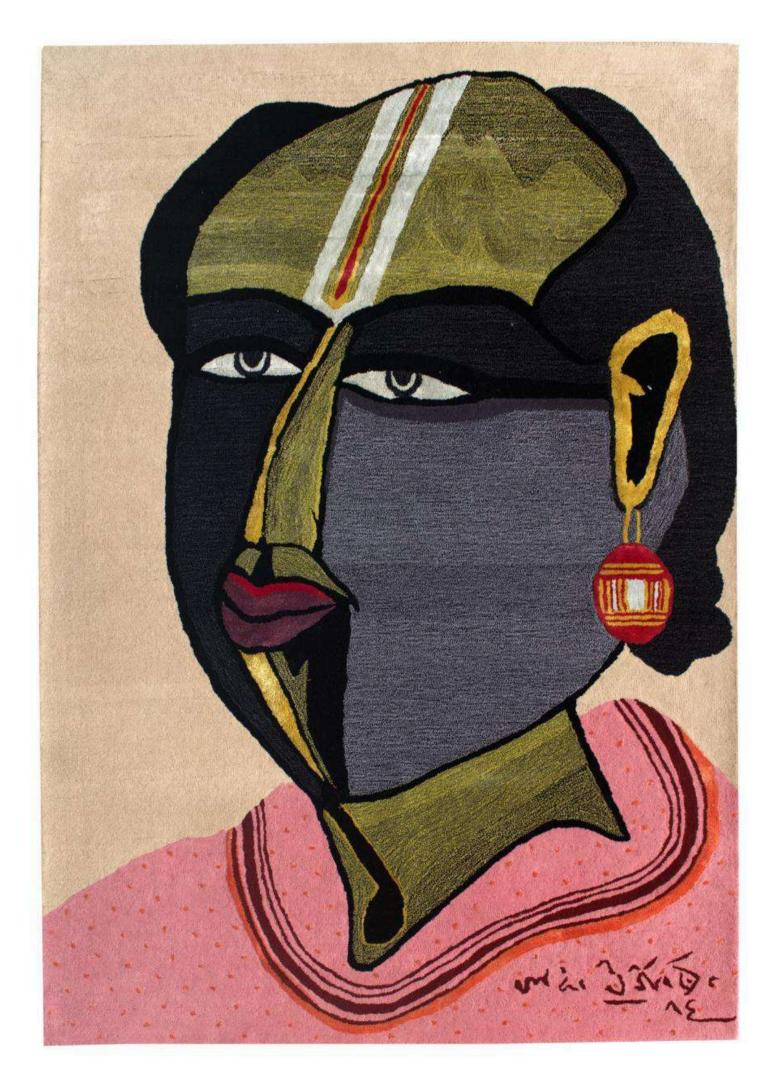
RINI DHUMAL 7 X 5 FEET / 84 X 60 INCHES HAND TUFTED IN NEW ZEALAND WOOL WITH BANANA SILK YARN



SURYAPRAKASH 5 X 7 FEET / 60 X 84 INCHES HAND TUFTED IN NEW ZEALAND WOOL WITH BLENDED SILK



SENAKA SENANAYAKE 5 X 7 FEET / 60 x 84 INCHES | Hand Tufted in New Zealand Wool with Blended Silk



THOTA VAIKUNTAM 7 X 5 FEET / 84 X 60 INCHES HAND TUFTED IN NEW ZEALAND WOOL WITH BANANA SILK YARN



THOTA VAIKUNTAM 7 X 5 FEET / 84 X 60 INCHES HAND TUFTED IN NEW ZEALAND WOOL WITH BANANA SILK YARN



ANJOLIE ELA MENON 9.5 X 4 FEET / 112 X 49 INCHES HAND TUFTED IN NEW ZEALAND WOOL AND SILK



BADRI NARAYAN 6 X 6 FEET / 72 X 72 INCHES HAND TUFTED IN NEW ZEALAND WOOL WITH BANANA SILK YARN



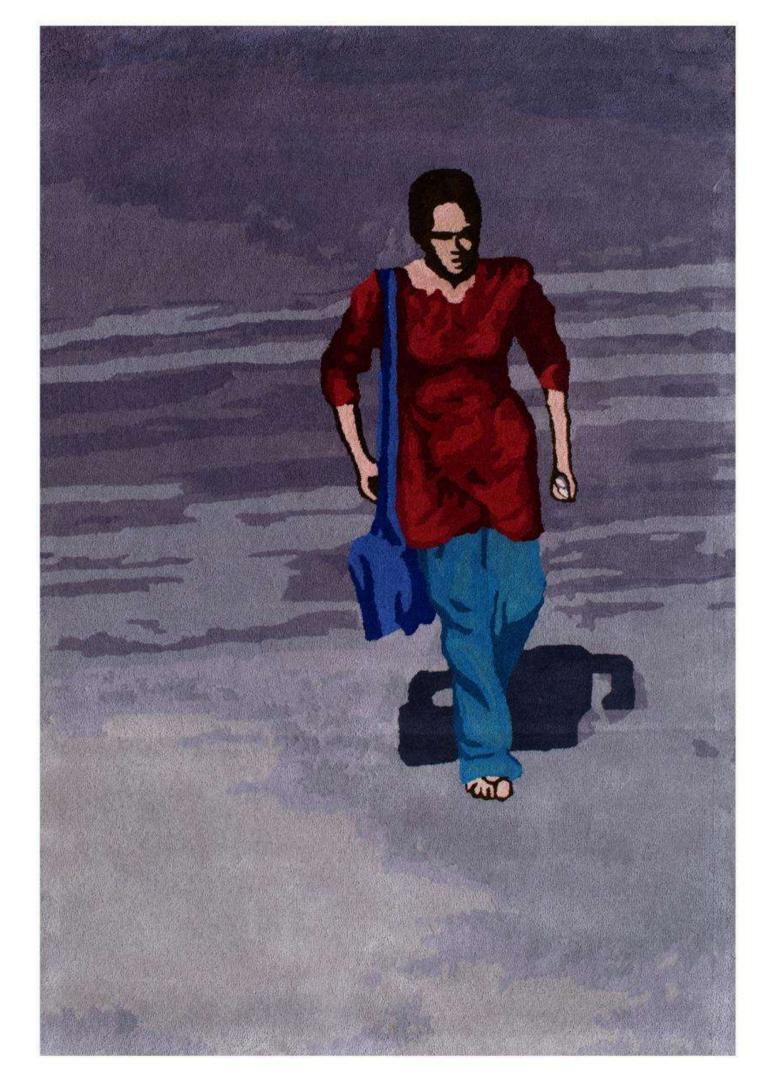
BADRI NARAYAN 6 X 6 FEET / 72 X 72 INCHES HAND TUFTED IN NEW ZEALAND WOOL WITH BANANA SILK YARN



KRISHEN KHANNA 7 X 5 FEET / 84 X 60 INCHES HAND TUFTED IN NEW ZEALAND WOOL WITH BANANA SILK YARN



NEERAJ GOSWAMI 8 X 5 FEET / 96 X 60 INCHES HAND TUFTED IN NEW ZEALAND WOOL WITH BANANA SILK YARN



SUDHIR PATWARDHAN 7 X 5 FEET / 72 X 49 INCHES HAND TUFTED IN NEW ZEALAND WOOL AND SILK



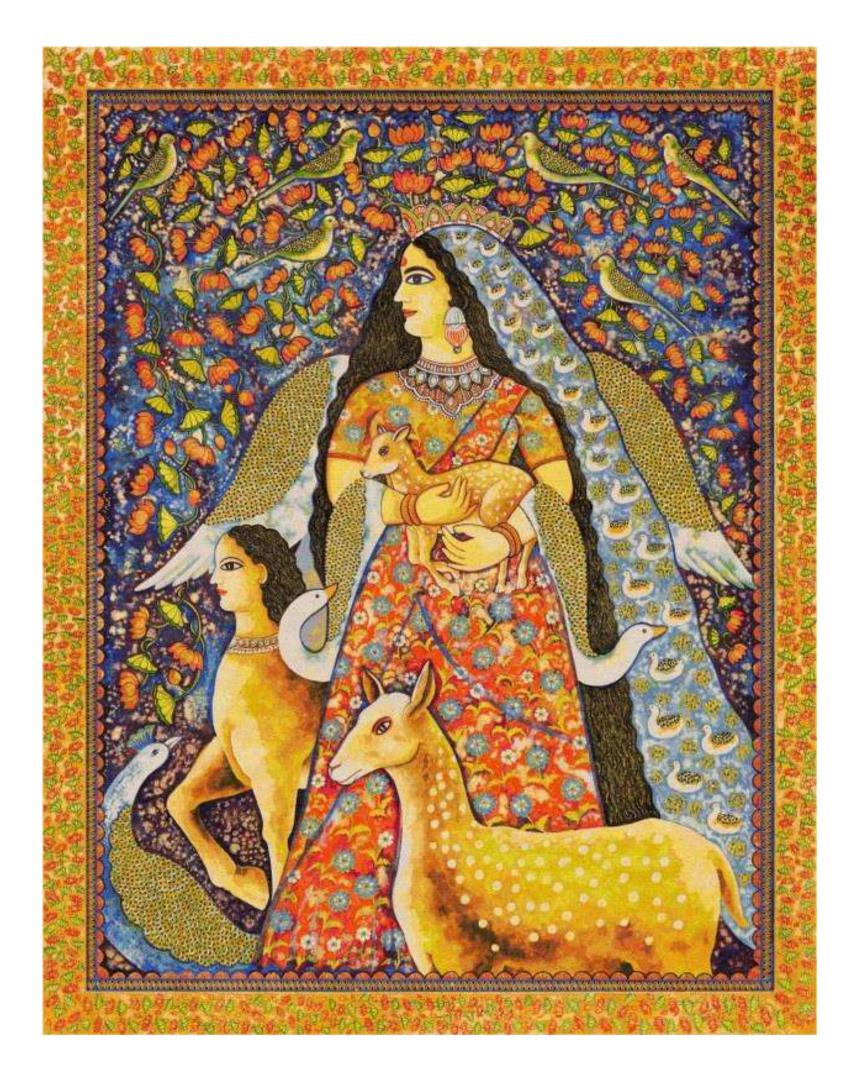
REKHA RODWITTIYA 4 X 4 FEET / 48 X 848 INCHES HAND KNOTTED IN NEW ZEALAND WOOL AND SILK



SATISH GUJRAL 5 X 7 FEET / 84 x 59 INCHES | Hand Tufted in New Zealand Wool with Banana Silk Yarn



SATISH GUJRAL 6 X 6 FEET / 72 X 72 INCHES HAND TUFTED IN NEW ZEALAND WOOL WITH BANANA SILK YARN



JAYSRI BURMAN 6 X 5 FEET HANDLOOM VISCOSE



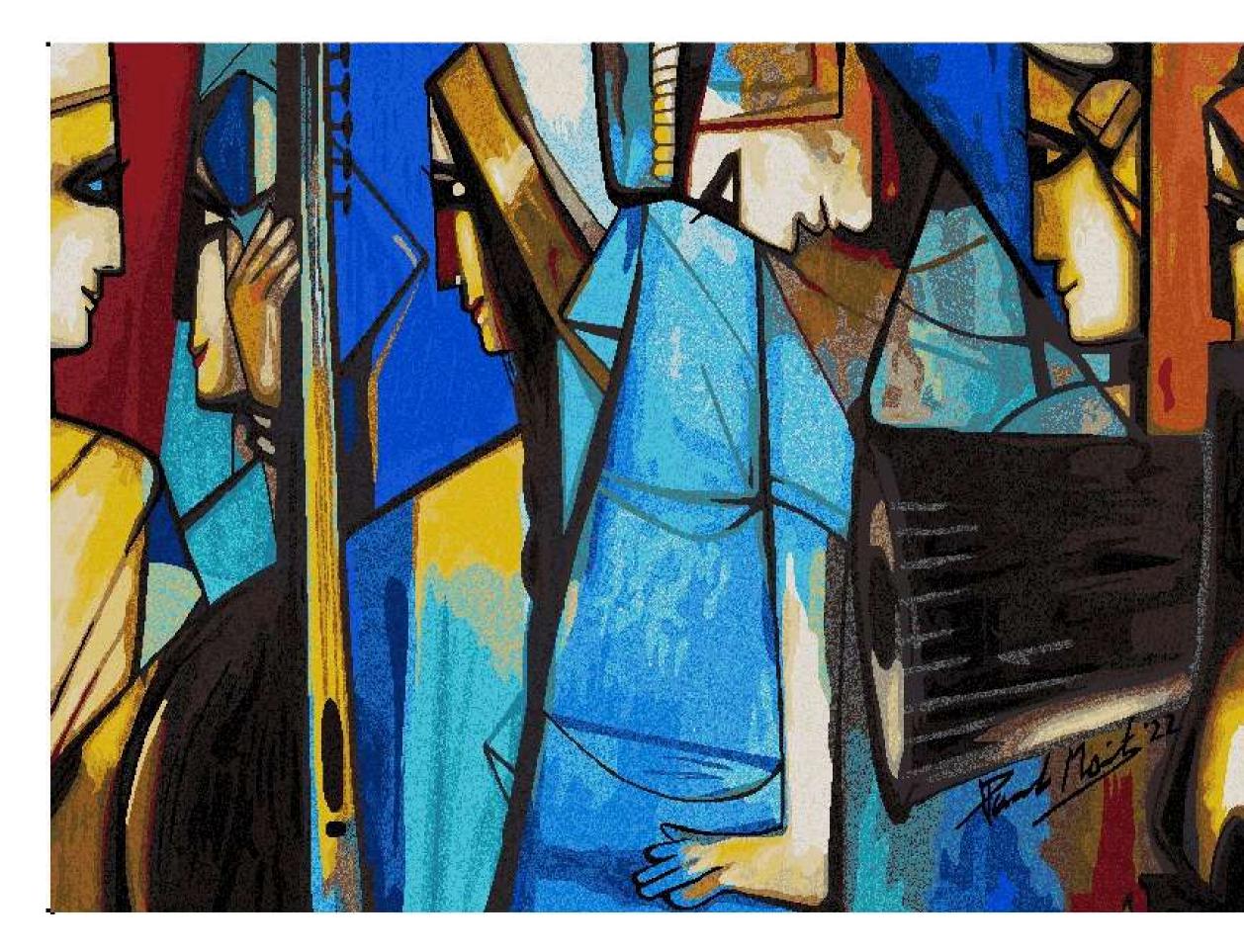
JAYSRI BURMAN 5 X 6.3 FEET HANDLOOM VISCOSE



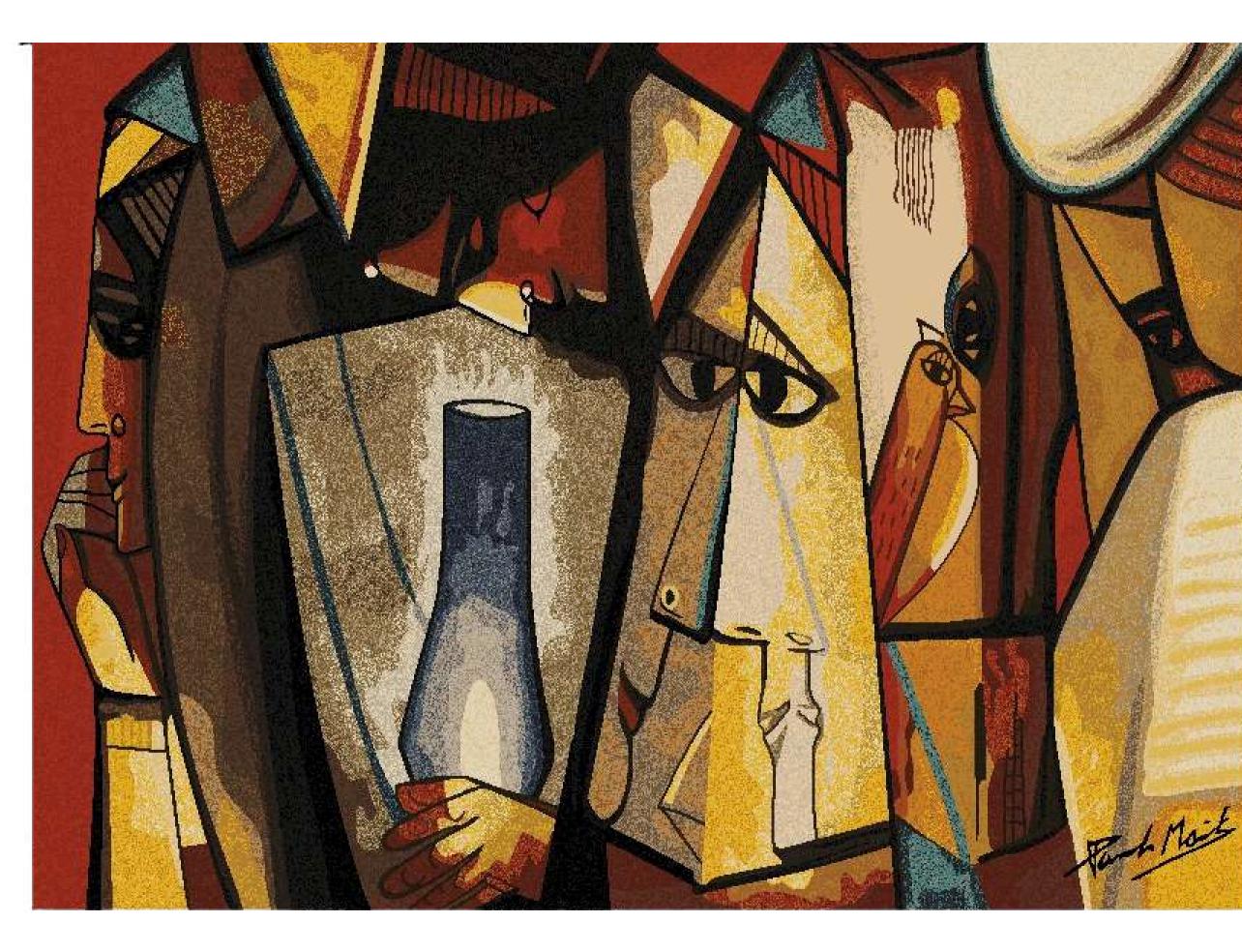
G R IRANNA 6 X 6 FEET / 72 X 72 INCHES LIMITED EDITION HAND TUFTED CARPET



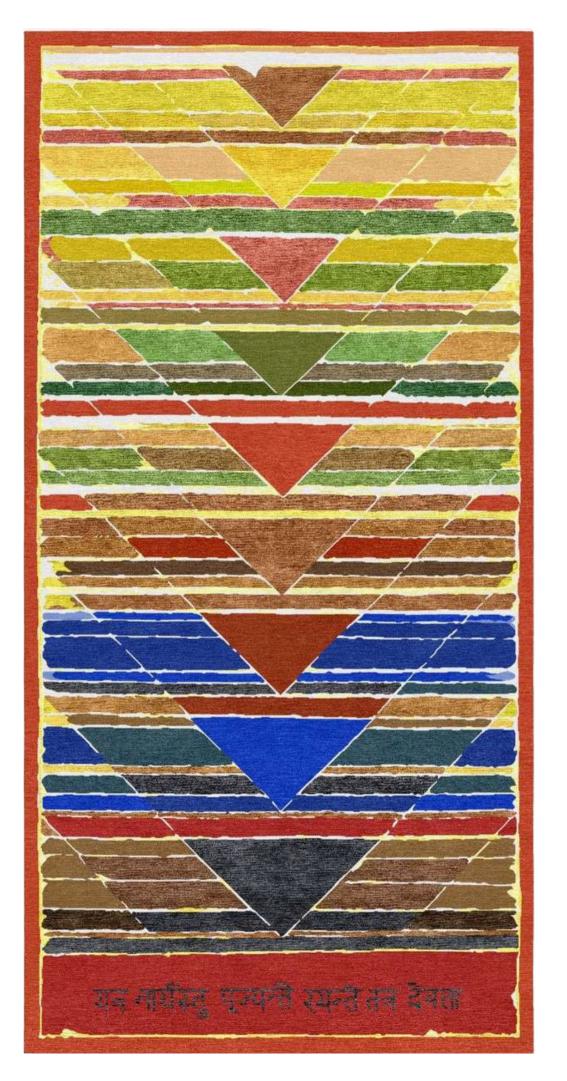
PARESH MAITY 6 FEET DIAMETER LIMITED EDITION HAND TUFTED CARPET



PARESH MAITY 5 X 7 FEET / 60 X 84 INCHES LIMITED EDITION HAND TUFTED CARPET



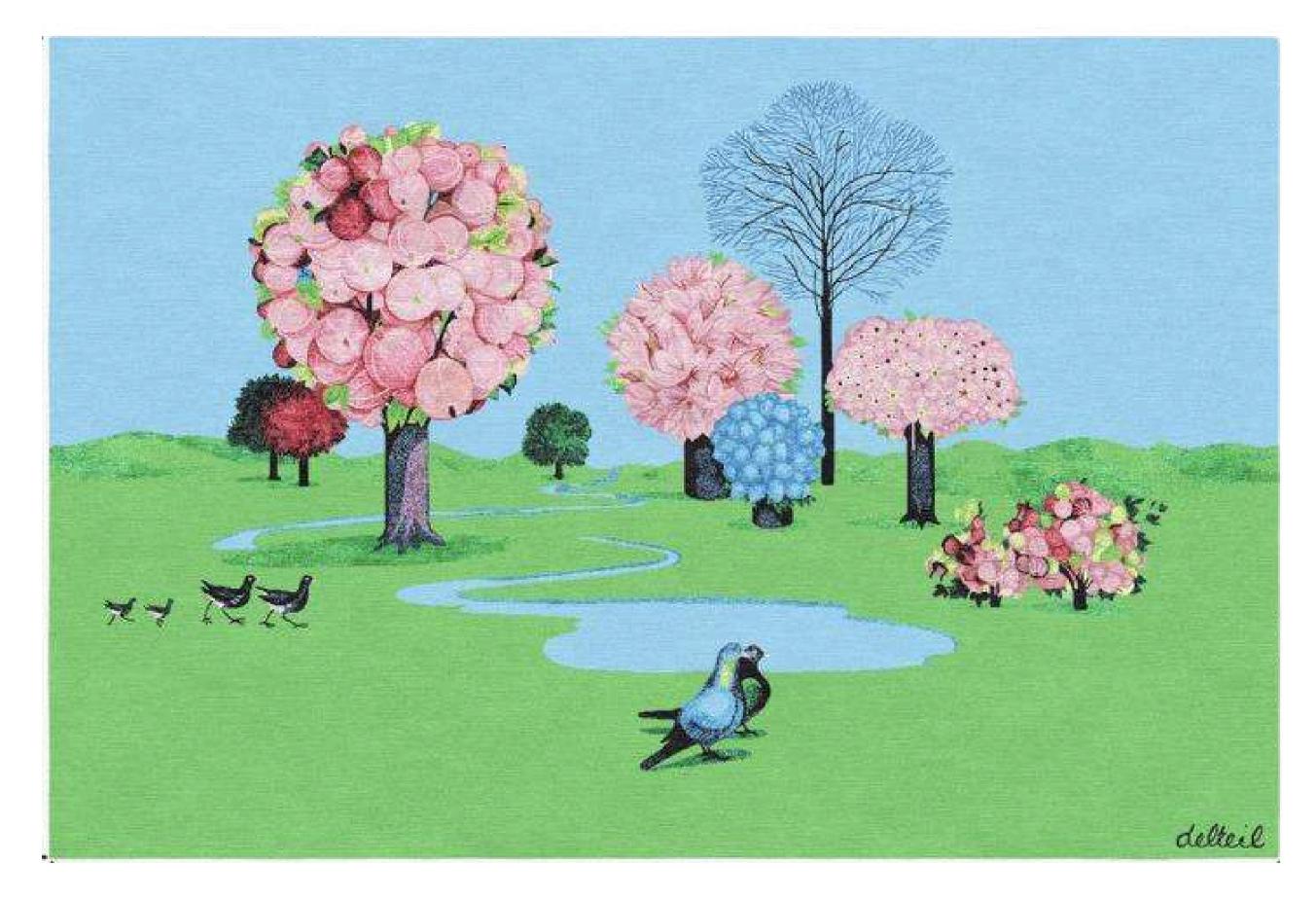
PARESH MAITY 5 X 7 FEET / 60 X 84 INCHES LIMITED EDITION HAND TUFTED CARPET



S.H RAZA 10 X 5 FEET / 120 X 60 INCHES LIMITED EDITION HAND TUFTED CARPET



MEITEI DELTEIL 5 X 7 FEET / 60 X 85.5 INCHES LIMITED EDITION HAND TUFTED CARPET



MEITEI DELTEIL 5 X 7 FEET / 72 x 108 INCHES | LIMITED EDITION HAND TUFTED CARPET



MEITEI DELTEIL 6 X 7 FEET / 72 X 84 INCHES LIMITED EDITION HAND TUFTED CARPET

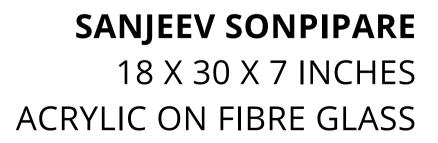


VINITA KARIM 18 X 30 X 7 INCHES ACRYLIC ON FIBRE GLASS



PUJA KSHATRIYA 18 X 30 X 7 INCHES ACRYLIC ON FIBRE GLASS







JENNY BHATT 18 X 30 X 7 INCHES ACRYLIC ON FIBRE GLASS



VILAS SHINDE 18 X 30 X 7 INCHES ACRYLIC ON FIBRE GLASS



PRAVIN MISAL 18 X 30 X 7 INCHES ACRYLIC ON FIBRE GLASS



ARZAN KHAMBNATTA 18 X 30 X 7 INCHES ACRYLIC ON FIBRE GLASS



ARZAN KHAMBNATTA 18 X 30 X 7 INCHES ACRYLIC ON FIBRE GLASS



JAIDEEP MEROHTRA 18 X 30 X 7 INCHES ACRYLIC ON FIBRE GLASS



REVATI SHARMA SINGH 18 X 30 X 7 INCHES ACRYLIC ON FIBRE GLASS



MANISHA JHA 18 X 30 X 7 INCHES ACRYLIC ON FIBRE GLASS



JAIDEEP MEROHTRA 18 X 30 X 7 INCHES ACRYLIC ON FIBRE GLASS